

Curriculum Vita

Previous Rank and Appointment:

Faculty member, Institute for Shipboard Education, Fall 2005 voyage
Associate Professor, Costume Designer - August 2003 – May 2006
Assistant Professor, Costume Designer – August 1998 – August 2003
Lecturer, Costume Designer - August 1990 - August 1998

Previous Academic Unit:

Department of Music, Theatre, and Dance
Theatre Program
College of Liberal Arts
Colorado State University

Address:

19039 Nordhoff #204
Northridge, CA 91324
818-983-1034 cell

Annie.Cleveland@gmail.com

Education:

1990 The Ohio State University. M.F.A., Design, Costume Emphasis
1973 Trinity University, San Antonio, Texas. B.A., Drama

Areas of Expertise:

Costume Design, Theatrical Make-up Design, Costume Crafts, Stage Movement
Computer Aided Design Software: 3D Studio, Painter IX, Poser 6.0, 3D Studio Viz,
AutoDesk Architectural Desktop, Lighting Design Assistant, WebCT instructional
technology, digital photography.

Courses Taught:

Introduction to Theatre, Costume and Make-up I, Costume and Make-up II, Graphic
Expression for the Theatre, Beginning Acting, Performing Arts Around the World, History of
Costume: Clothing and Culture.

Graduate Thesis Advising:

Melton Persian – M.A. degree May 2004
“Customer Service Advice in how-to Books on Selling Crafts”
Department of Design and Merchandising (Outside reviewer)
Jill Skinner Charbonneau – M.A. Degree, 1999
“Ready-to-Wear Apparel for Active Women Over the Age of 55.”
Department of Design and Merchandising (Outside reviewer)
Cindy Bankert - M.A. Degree, 1997
“Costume Designs for *Amadeus*”
Department of Design and Merchandising (committee member and principle mentor)

Undergraduate Senior Thesis Advising:

Spring 2005	Elizabeth Droge	Costume Design for <i>Death of a Salesman</i>
Fall 2003	Lindsay Harris	Makeup Design for <i>Midsummer Night's Dream</i>
Spring 2003	Kerrie Lovercheck	Costume Design for <i>Vision of the Pilgrims</i>
Fall 2002	Ronnie Chamberlain	Costume Design for <i>Man of LaMancha</i>
Fall 2001	Erika Walthall	Costume Designs for <i>Our Town</i>
Fall 2000	Suzanne Scott	Costume Designs for <i>Roshomon</i>
Spring 2000	Marie Davis-Green	Scenic Designs for <i>West Side Story</i>
Fall 1998	Jade Winters	Costume Designs for <i>Dark Pony</i>
Spring 1996	Jennifer Gandy	Costume Designs for <i>Everyman</i>
Spring 1994	LeEtta McCarthy	Costume Designs for <i>Once Upon a Mattress</i>
April 1992	Leilani Ackerman	Costume Designs for <i>The Scarlet Letter</i>

Publications:

- Cleveland, Annie O. and Cleveland, M. Barrett. "Coming of Age in a Digital World: The Portfolio Grows Up." Turning Trees - *Selected Readings of the International Visual Literacy Association*, (Ed. Robert E. Griffin, Vicki S. Williams, and Jung Lee), The International Visual Literacy Association. 2003 p. 43-52.
- Re-printed in Theatre Design and Technology, Spring 2004, p. 10-16
- Cleveland, Annie O. and Cleveland, M. Barrett. "Tallinn's Linnateater – Mining Theatrical Gems from Medieval Ore." Theatre Design and Technology. Winter 2002 p. 17-25
- Cleveland, Annie O. and Carlson, Linda. Book Review of Dressed for the Photographer by Joan Severa. Theatre Design and Technology, Spring 1997, p 59 - 60
- Braddy, Robert E., Cleveland, Annie O., and Cleveland, M. Barrett. "The Interactive Digital Design Studio." Theatre Design and Technology, Fall 1993, p 14-20
- Cleveland, Annie O. and Cleveland, M. Barrett. "Masking the Fox: Leather Masks for *Volpone*." Theatre Design and Technology, Summer, 1993, p 35-37

Recent Production Credits:

- Good Woman of Setzuan. Headpiece construction. University of LaVerne, La Verne, California. November 2006
- Three Penny Opera. Stitcher. California State University Northridge. November 2006
- The Ole For Hollywood Awards. Headpiece construction. California State University Northridge October 2006
- Laramie Project. Colorado State University Main Stage, April 2006
- Cyrano de Bergerac. Art Director Colorado State University Main Stage, February 2006
- The Odd Couple. Colorado State University Summer Café Theatre, July 2005.
- Dreams from a Summer Night. Colorado State University Summer Café Theatre, July 2005.
- Every Good Boy Deserves Favor. Colorado State University Main Stage, April 2005
- James and the Giant Peach. Colorado State University Main Stage, February 2005
- To Kill a Mockingbird. Colorado State University Main Stage, October 2004
- Chess. Colorado State University Main Stage, February 2004
- Nautilus: 20,000 Leagues Under the Sea. Walden Family Playhouse, January 2004
- Midsummer Night's Dream. Colorado State University Main Stage, October 2003
- Holes. Walden Family Playhouse, August 2003
- Toby and the Big Top. Walden Family Playhouse, July 2003
- Oliver. Little Theatre of the Rockies, July 2003
- Love and War. Colorado State University Main Stage, April 2003
- Pirates of Penzance. Colorado State University Main Stage, April 2002.
- Arcadia. Colorado State University Main Stage, February 2002.
- Giselle. Fall Dance Concert Colorado State University Main Stage, November 2001.
- Prelude to a Kiss. Colorado State University Summer Café Theatre, July 2001.
- Tuna Christmas. Colorado State University Summer Café Theatre, July 2001.
- The Miss Firecracker Contest. Colorado State University Summer Café Theatre, July 2001.
- Beauty Queen of Lenane. Bas Bleu Theatre, May 2001.
- The Cherry Orchard. Colorado State University Main Stage, April 2001.

Selected Research Grants

April 2006	Presentation of a Color Rendering Workshop USITT National conference, Louisville, Kentucky, March 2006	\$900.00
October 2004	Presentation of a workshop on Creating Virtual 3d Models and Panoramas at the annual conference of the International Visual Literacy Association, Pilansberg, South Africa	
April 2002	College of Liberal Arts Professional Development Technological support and equipment to archive the collection of theatrical renderings at the Teatri-Ja MüUSICAMÜUSEUM, Tallinn, Estonia	\$1400.00
February 2002	Provost's Office Career Enhancement Grant Archiving the collection of theatrical renderings at The Teatri-Ja, MüUSICAMÜUSEUM, Tallinn, Estonia	\$3,600.00
September 2000	College of Liberal Arts Professional Development Grant Funding to attend the Midwinter's Night Dream International Theatre Festival in Tallinn, Estonia	\$2,342.00
	College of Liberal Arts Professional Development	\$1000.00
	Department of Music, Theatre, and Dance	\$250.00
	Theatre Program	\$150.00
November 1999	Funding for research on the Linnateater in Tallinn, Estonia Professional Development Program	\$1100.00
	Department of Music Theatre and Dance	\$400.00
October 1998	Funding to add software and digitizing tablets and pens to the Music, Theatre, and Dance computer lab.	
	College of Liberal Arts Instructional Development	\$500.00
	Theatre Program	\$170.85
March 1996	Funding to present two workshops at the USITT National Conference in Ft. Worth Texas	
November 1994	College of Liberal Arts Professional Development Program Add an additional computer station to advance research into the Interactive Digital Design Studio.	\$720.00
	College of Liberal Arts Professional Development Program	1,865.00
	Theatre program	\$100.00
January 1993	Presentation of <u>Masking the Fox: Leather Masks for Volpone</u> at the 1993 USITT Conference in Wichita, Kansas	
	College of Liberal Arts Professional Development Program	\$821.00
December 1991	"A Microcomputer Digital Design and Imaging Studio for Theatre Designers." (M. Barrett Cleveland, Co-PI)	
	Faculty Research Grant, The Graduate School, CSU	\$3369.00
October 1991	"A Microcomputer Digital Design Imaging Studio for Theatre Designers." (Robert Braddy and M. Barrett Cleveland, Co-PI)	
	College of Liberal Arts Professional Development Program	\$1000.00
	Theatre Program	\$500.00

Workshops and Presentations:

Invited Seminars:

June 1998 *Computer Applications in Theatrical Costume Design* CAD for Scenography Seminar, Yong-In University, Republic of Korea

Conference Presentations:

October 2004 "A Hands On Workshop Creating Virtual 3d Models and Panoramas for Documenting and Distributing Artifacts of Our Visual Cultural Heritage." International Visual Literacy Association Annual Conference, Pilansberg, South Africa. (Barry Cleveland, Co-Presenter)

- October 2003 “A Different Kind of Pencil: Teaching Computer Technology.” International Visual Literacy Association Annual Conference, Newport, RI (sole presenter)
- October 2002 “Is it Time for Theatre Design and Production Students to Create Digital Portfolios?” International Visual Literacy Association Annual Conference, Breckenridge, CO. (Barry Cleveland, Co-Presenter)
- January 2002 *A Different Kind of Pencil: Teaching Computer Technology.* CSU Professional Development Institute (sole presenter)
- March 2001 *Chief Cook and Bottle Washer.* Panel Discussion on Costume Shop Management. USITT National Conference, Long Beach, CA (panel member)
- August 2001 “A Different Kind of Pencil: Introducing Computer Technology into Theatrical Design and Production Classes.” Teaching with Technology sponsored by the University of Colorado, Boulder, CO (M. Barrett Cleveland, co-presenter)
- November 2001 *The Powerful Palette: Costume and Makeup Design using Painter 5.5.* 2001 Colorado State Thespian Conference, Denver, CO (sole presenter)

Invited Workshops:

- March 2006 Two-day consulting workshop on *Computer Aided Design for Costume Designers.* The Ohio State University, Columbus. OH
- February 2005 Two-day consulting workshop on *Computer Aided Design for Costume Designers.* The Ohio State University, Columbus. OH
- January 2004 *3-D Makeup Applications* 2-day Master Class. RMUSITT conference, Denver, Colorado (Lindsay Harris assistant)
- January 2002 *Computer Aided Costume Design.* Master Class. RMTA/RMUSITT Conference, WY (David Loveless, Co-presenter)
- January 2001 *Computer Costume and Makeup Design.* RMTA/RMUSITT Conference, Boulder, CO (Ron Gloekler, Co-presenter)
- March 2000 *Computer Design for Costume and Make-up.* (Pre-conference all day professional development workshop) United States Institute for Theatre Technology Annual National Conference, Denver, CO (Ron Gloekler, Herb Camburn, Betty Poindexter, co-presenters)
- June 1998 Costume Design Workshop. Drama Club, National Sun Yat-sen University, Koahsiung, Taiwan
- April 1998 Two Make-up Workshops. The International School of Bangkok, Bangkok, Thailand.

Invited Lectures:

- April 1999 *Women in Western Film: Myth vs. Reality.* CSU Department of Design and Merchandising (panel member)
- May 1998 *The Influence of War and Marriage: A Brief History of Renaissance Fashion.* Renaissance Festival, National Sun Yat-sen University, Koahsiung, Taiwan

Awards and Honors:

- 2002 Best in Show Award from the Colorado Performing Arts Festival for the exhibit of costume designs for *The Cherry Orchard.* (juried exhibition, cash award)
- 1999 A laptop computer was awarded to the Department of Music, Theatre, and Dance for my participation in the first *Technology, Learning, and the Classroom* workshop sponsored by the offices of Instructional Services and Academic Computing and Networking Services.
- 1993 “Masking the Fox –Leather Masks for *Volpone*” United States Institute for Theatre Technology (juried exhibition, cash Award)

Professional Associations

- United Scenic Artists Union
 United States Institute for Theatre Technology
 Chair of *Show and Tell* Design Exhibition committee 2002-2005
 Rocky Mountain Theatre Association – CSU Representative 2002-2004