

SCHOOL FOR SCANDAL

I. RESEARCH:

Research the 18th Century for particular manners and customs. Pay particular attention to those issues that are reflected in the text of the script and also focus on any aspect of society that may be identified through clothing. Write a brief paper analyzing and discussing the social customs of the period.

Research the time period for accurate and detailed costume and makeup images. Include as many references to accessories and design details as you can.

II. MAKEUP DESIGN

Tuesday March 2: Design 18th Century makeup on the computer image of your face.

- The challenge is to create the white look of the makeup without making it too opaque.
- The second goal is to add structural modeling (highlights and shadows) in an appropriate color and style to model the facial features without destroying the porcelain look of the makeup.

Friday March 26: You will apply this makeup to your face. Be prepared to bring the appropriate makeup supplies.

III. CRAFT PROJECT

In your research pay close attention to the hairstyles. You will create a paper 18th Century paper wig. You will have an opportunity to work on this wig in class. Check your supplies list to determine what you need to bring to class. If you own a glue gun, please bring it along with the appropriate glue.

IV. RENDERINGS:

You will do 8 renderings for the following characters:

Sir Oliver Surface	Lady Teazle	Sir Peter Teazle
Joseph Surface	Lady Sneerwell	
Charles Surface	Maria	

Select one of the minor characters

The designs should contrast the two older men, the two younger men, and the three women while still keeping a unified look for the entire play.

- Provide as many detailed accessories as are appropriate for the time period.
- The majority of your designs should deal with fabric prints and the accurate rendering of those prints so select your fabric EARLY.
- All renderings must be swatched accurately

Tuesday March 23 Renderings, research paper and images, and wig are due