

# Annie O. Cleveland

## Costume Designer, USA 829

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### Education

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The Ohio State university. MFA in Design, Costume Emphasis

Trinity University, San Antonio Texas. BA in Drama

### Teaching Experience

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Faculty Member – Institute for Shipboard Education, Fall 2005 Voyage

Colorado State University – Associate Professor/Costume Designer 2002-2006

Assistant Professor/Costume Designer 1999-2002

Lecturer/ Costume Designer 1990- 1999

### Areas of Expertise

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Costume Design, Theatrical Make-up Design, Costume Crafts, Stage Movement, Computer Aided Design Software: 3D Studio, Painter 5.5, Poser 4.0, AutoDesk Architectural Desktop, WebCT instructional technology, digital photography.

### Selected Costume Designs

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*The Laramie Project*

*James and the Giant Peach*

*Sideman*

*The Cherry Orchard*

*Nautilus*

*Midsummer Night's Dream*

*Holes*

*Toby and the Big Top*

*Oliver*

*Love and War*

*The Gin Game*

*Beauty Queen of Lenane*

*Pirates of Penzance*

*Arcadia*

*Colorado State University*

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*Walden Family Playhouse*

*Colorado State University*

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*Little Theatre of the Rockies*

*Colorado State University*

*Bas Bleu Theatre*

*Bas Bleu theatre*

*Colorado State University*

*Colorado State University*

### References

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#### Dr. Morris U. Burns

Professor Emeritus

Theatre Program

Colorado State University

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#### Dr. Laura Jones

Theatre Program

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#### Daniel Guyette, Dean

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Dakota

College of Fine Arts

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