

TH 363 ADVANCED COSTUME AND MAKE-UP DESIGN

Instructor: Annie O. Cleveland

Phone: *****

Office: *****

Office Hours: Mon. 10:00-11:00; Thurs. 9:00-10:00; Wed. Fri. 3:00 - 4:00

Lecture	Monday	9:00 – 9:50	JNTH 110
Computer Lab	Tues.	3:10 - 4:50 or Wed. 1:10 - 2:50	MUSIC 140
Crafts Lab	Friday	1:10 - 2:50	JNTH 110

TEXTS: ON 24 HOUR RESERVE IN THE LIBRARY

The Country Wife by William Wycherley

The Eumenides third play in *The Oresteia* by Aeschylus

The Royal Hunt of the Sun by Peter Shaffer

Period Style for the Theatre by Douglas Russell

Men's Fashion in the 20th Century by Maria Costantino

From the Neck Up by Denise Dreher

OTHER MATERIALS: Sketching and painting supplies. Craft supplies will be specified for each project.

COURSE OBJECTIVES:

- Gain an understanding of theatrical stylization and the design methods used to express style.
- Develop research methods for investigating costume details and accessories.
- Gain proficiency in traditional drawing and computer generated rendering
- Give the students practical experience in creating costume crafts.
- Gain skill in advanced and three dimensional makeup techniques.

TEACHING METHOD: Lecture, demonstration, and laboratory exercise.

Attendance at all class meetings is required. All work must be turned in by 5:00PM of the due date. The grade will be reduced half a letter grade for each day that a project is late. **ALL WRITTEN MATERIAL THAT IS TURNED IN MUST BE TYPED!**

DATE OF FINAL: Thursday, May 10, 9:10 – 11:10

GRADING:

Country Wife	100	18 th Century makeup	50
Paper Wig	100	Nose and mustache	50
Research Project	100	Dye samples	50
Greek play	100		
Mask	100	Final	150
Millinery project	100		

TOTAL POINTS 900